

a native of soho, jordan doner returned to new york after graduating with a degree in philosophy from the university of michigan. originally intending to pursue the visual arts, jordan's first fashion shoot was conceived of as an art project about a fashion shoot.

jordan's fashion pictures have since appeared on covers or in the pages of v magazine, interview, jalouse, gq, wallpaper\*, oyster, visionaire, surface\*, jane, marie claire and spanish vogue. his commercial clients have included perry ellis, nautica, kate spade, banana republic, matrix, joico, lalique, bogner, bosche, pantone, and deutsche grammaphone among others.

in addition to fashion work, jordan's fine art projects have shown at the p.s. 1 museum in new york and have been reviewed in the new york times.

his design work has been featured at the whitney museum store, and is part of the permanent collection of both the cooper hewitt museum and the met costume institute.

in 2003 jordan began installing "ambient photography", in collaboration with interior designer robert mckinley. ambient photography places photographic work in interior spaces, on a scale large enough to transform an image into an environment.

the work is featured at pm lounge in ny and at la dea on ocean drive, in miami beach.



katapo/t